

New England HOME

Connecticut

Celebrating Fine Design,
Architecture, and Building

Warm Welcome

Soft hues and natural textures
give chic comfort all year long.

A Rustic Retreat
With Modern Flair

A Classic Colonial
With a Dash of Elan

PLUS: LUSCIOUS
LEATHERS, NEW-OLD
FLORAL FABRICS, AND PHOTOS
THAT CAPTURE THE
VIBRANCE OF REAL LIFE

Winter 2015

\$5.95 US \$6.95 CA



Display until April 13, 2015
NEHOMEMAG.COM



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

JAMES SCHETTINO
1021 CEDARHURST RD.
NEW CANAAN CT 06840-2807

SCH 5-DIGIT 06840 FSS



After yet another snowfall,

you might expect that frigid temperatures and slippery roads would elicit pleas for palm trees and warm sand. That may be true for many Connecticut residents, but not for the family that lives in this 1920s New Canaan home. When the winter sun makes its horizontal pass through the sky, it pours through the windows and glints off walls covered in shimmering paper, matching the sparkle of the snow outside and infusing the house with warmth.

From the front door, down the hallway past a trio of colorful James Nares limited-edition prints, the living room beckons. If there's a fire going, its smoke and embers will reflect the hues in the Claudia Mengel painting that hangs above the lavender-gray velvet sofa. A leather-covered daybed and a pair of tailored slipper chairs, both in a luscious shade of caramel, face off across the glass cocktail table in front of the sofa. Rounding out the seating arrangement is a duo of petite benches upholstered in lavender-gray fabric. In the perfectly tailored space, a lavender-gray

glazed Phillip Jeffries grasscloth gives the walls depth and shine.

The house was almost perfect when Kelli and Robert Cook decided to move from the city to Connecticut with their three children (they have since added a fourth to the brood).

Meticulously restored by New Canaan-based architect James Schettino and the previous owners, it needed no architectural changes. A generous mudroom had been added and the kitchen beautifully updated for family life. The only change neces-

THE LIVING ROOM SAW **THE MOST DRAMATIC MAKEOVER**. "ALL OF IT REVOLVES AROUND THE **LAVENDER-AND-GRAY-TONED SOFA**, WHICH WAS MY **STARTING POINT**," SAYS **MORGAN HARRISON**.

