



opposite and above: A lower roofline and well-scaled front porch make the home feel cozy and welcoming in spite of its major square footage.







below: Custom cabinetry completes a dressing table in the master bath; Interior design by Lynn Morgan adds punch to the family room, with graphic pattern and a clean palette

n a close-to-town, two-acre property in Greenwich, the clients wanted to build a house that would live large yet feel approachable and in synch with their casual lifestyle. To meet this goal, James Schettino Architects found inspiration in the classic Cape houses of Royal Barry Wills. The successful result: "Everybody liked it because it has a low roofline and the scale of a smaller house," says Jim Schettino. "The porch in front creates that friendly feeling." The more intimate proportions start right at the entryway, a standard-sized door with a transom window on top, just as the entry would have been designed in the 1930s.

Inside, the father-and-son Schettino team skipped the typical center-hall staircase, moving the stairs to the right, near the kitchen, instead. This allows anyone entering the home to look straight

back to the pool; crisp, modern interiors by designer Lynn Morgan complement the peaceful setting. The couple, who have a child in college and one in high school, often work from home, so each has an office set toward the front of the home. The entire rear of the house, including the great room, family room, and master bedroom, opens to a covered porch via sets of French doors. In back, a separate structure appears to be a guest cottage with gardens on either side, but it's actually the garage, designed to blend in with the rear courtyard and pool. Throughout the house, architectural details like elegant arches, built-in panels, and custom moldings, all created by CJS Millwork, add interest. "It has the formal elements, but the way they are configured makes it more casual," says Jim, "which is what they wanted, more of an open plan." -MKH

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